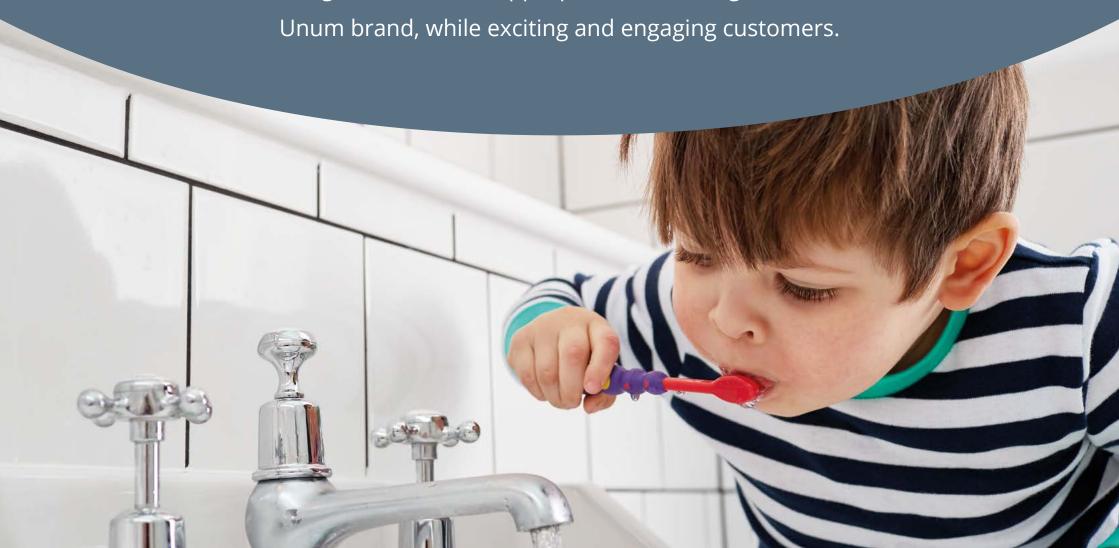


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Introduction

These guidelines set out the design direction for Unum UK's digital and print collateral. They aim to ensure all internal and external design is consistent, appropriate and strengthens the Unum brand, while exciting and engaging customers.



Design principles

Our visual identity aligns with the core values of our US parent company, whilst making subtle changes to reflect the uniqueness of our target market and operating environment.

Photography led

An image speaks a thousand words.

Our brand is photography led, we have invested in our imagery to ensure we own our space and stand out in a busy marketplace. Please strive to use our brand photography in your designs. Stock should only be used as a last resort.

Forward-thinking and insightful

- belief in our ability as change makers

We drive innovation in the industry to improve the working and home lives of the people we cover. The design uses bold typography and a modern visual style to tell stories about our products and the people we work with.

High quality market specialists

Our visual design is professional with large bold typographical statements, strong shapes and colours to reflect our confidence, experience and belief in the protection we provide people.

Caring and empathetic

Trust comes from conversations and not from being dictated to. Our visual design uses white space, typographic statements and natural, bright photography to engage and encourage dialogue.

Responsible

Design consistency across all touch points cements our responsible and professional values. Our design style conveys knowledge and authority in a friendly manner that helps clients and customers feel protected.

Confident but humble

We are down-to-earth with a subtle self-assurance in our expertise. Our modern, clean design and use of photography ensures the focus is on situations and articles that relate to our customers' working lives.

Tone of voice

How we communicate with our customers matters. Our tone of voice and use of language should show that we're trustworthy experts who care.

Unum uses active voice

We are a dynamic company dedicated to driving solutions for our customers. That's why we use active voice rather than passive. Passive voice can sound evasive and like we aren't taking ownership. For example:

Active voice:

"We will send you your Income Protection quotes in the morning."

Passive voice:

"Your Income Protection quotes will be sent to you in the morning."

Active voice shows drive; passive voice lacks ownership and can come across like you're passing the buck.

Write how you speak (and embrace contractions)

When writing, it's easy to become overly formal, using words and phrases you wouldn't use every day in the office when talking to colleagues. Instead, use less complicated words and phrases wherever possible to get your meaning across.

Also, don't be afraid of contractions.

Can't, don't, wouldn't, shouldn't, couldn't

- we use them all the time when we speak,
yet often spell them out in full when we're
typing. Contractions set a more informal
tone, making us more accessible.

We're jargon-free

We may provide financial services, but that doesn't mean we have to sound like we've swallowed the regulator's rulebook. Above all, we're humans talking to humans about solutions that can make a real difference to people's lives.

Our job is to balance our regulatory and compliance requirements with creating a tone of voice that's inviting, empathetic, trustworthy and transparent.

Pick your audience

Always consider who you're writing for. If you're writing for brokers and intermediaries, you probably don't need to explain every single acronym or what a rate guarantee is. Yet sometimes you'll need to assume you're writing for a layman who doesn't know everything. Think about your audience, their level of knowledge and what's best for them.

That's why we've segmented our website into three audiences – employers, employees and advisers – so the right people get the right content aimed specifically at their needs and understanding.

Logo usage

Unum's logo is our core asset, so it is important that these guidelines are followed to ensure its correct use. Our 'badge' is a core brand element to be used on all material.





Our logo should primarily be used in our logo badge.

The badge may be Unum Blue or white in colour.

A4 and A3, right and left itterations exist and include bleed.

They can be downloaded from our toolkit.





Our logo should have a safe area around it where nothing else can impose – ensuring space. The height of the dot establishes this distance.

The minimum dimension for our logo is 19mm wide.

Accepted colourways:

Black – for forms Unum blue – one colour merchandise







Dual branded marketing assets

- Dual branded assets should be clear as to who is providing the product and the role of the other party (e.g broker/adviser).
- Where two logos are present, it should be clear which party has created the asset and is providing the service.
- The Unum name and logo should be first and have due prominence as creator of the asset and provider of the product.
- The audience of the asset should be clarified along with any restrictions on use. E.g is it for internal broker use only, can it be left with an employer? Caveat wording may need to be included to reflect the audience.

- Where materials are provided for a broker these should be proportionate and mindful of possible inducement risk.
- When creating assets for a broker, there should be a clear value for the employer.
- Dual branded assets should have appropriate regulatory status wording that ensures the details and status of the parties are clear. Unum is the product provider so their regulatory status wording should appear first in the footer, followed by the other party.
- We should only be approving material that we are creating for the market, we should not be providing compliance sign off for a brokers' materials.

- Brokers should not have undue influence or control over the content of our assets.
 E.g omitting details of features of our service due to something that the broker is seeking to monetise separately, potentially to the detriment of the customer.
- Content should be agreed and signed off internally prior to seeking broker sign off to avoid things being agreed that we are unable to proceed with.

Dual branded marketing assets – examples

Some recent example of PPA dual branded assets are included below for reference.

Try to visually balance both logo's to have an equal prevalence





The line should be Unum Grey 1 point / or white if using on a dark background

White out badge example from sales 'placemat'



Dual branded assets should be clear as to who is providing the product and the role of the other party (e.g broker/adviser). The Unum name and logo should be first and have due prominence as creator of the asset and provider of the product.



Typography usage

Our type styles are bold and contemporary. We use Ubuntu for our headlines and subheads and Open Sans for the remaining body copy. Feel free to mix up weights.

PRINT

Headline fonts

Ubuntu Bold Ubuntu Medium Ubuntu RegularUbuntu Light

Body fonts

Open Sans Light
Open Sans Regular
Open Sans Semi Bold
Open Sans Bold

DIGITAL

Headline fonts

Ubuntu Bold
Ubuntu Medium
Ubuntu Regular
Ubuntu Light

Body fonts

Open Sans Light
Open Sans Regular
Open Sans Semi Bold
Open Sans Bold

MICROSOFT APPLICATONS (if Open Sans unavailable)

Primary font

Calibre Bold

Calibre Regular

Calibre Light

Secondary font

Arial Bold

Arial Regular

PLEASE NOTE WE DO NOT USE ITALICS

Primary colours

Unum blue is our predominant colour, and should be used in all marketing materials, there are tints and tones for extra depth/button rollovers.

The neutral colours are used as text and backgrounds.

UNUM BLUE

CMYK: 100, 62, 0, 20 Pantone: 653C, 2945U RGB: 1, 82, 148 Hex: #015294

Unum Blue D1

CMYK: 100, 77, 32, 17 Pantone: 295U RGB: 0, 68, 112 Hex: #004470

Unum Blue L2

CMYK: 53, 25, 3, 0 Pantone: 2170U RGB: 120, 165, 209 Hex: #78A5D1

UNUM SLATE

CMYK: 42, 8, 0, 40 Pantone: 5415C/U RGB: 90, 113, 132 Hex: #5A7184

Unum Slate D4

CMYK: 89,66,43,29 Pantone: 2168U RGB: 38, 73, 95 Hex: #26495F

Unum Slate L1

CMYK: 24, 9, 6, 0 Pantone: 538U RGB: 190, 210, 224 Hex: #AEC7D8

WARM NEUTRAL

CMYK: 70,64,63,63, Pantone: 5415C/U RGB: 46, 46, 46 Hex: #2E2E2E

Warm Neutral L3

CMYK: 0, 0, 0, 80 Pantone: To come RGB: 82, 82, 82 Hex: #525252

Warm Neutral L2

CMYK: 0, 0, 0, 0, 25
Pantone: To come
RGB: 204, 204, 204
Hex: #CCCCCC

COOL NEUTRAL

CMYK: 5, 0, 0, 10 Pantone: 5415C/U RGB: 223, 231, 236 Hex: #DFE7EC

Cool Neutral D1

CMYK: 50, 37, 27, 1 Pantone: 430U RGB: 137, 147, 164 Hex: 8993A4

Cool Neutral L1

CMYK: 2, 1, 1, 0 Pantone: To come RGB: 246, 248, 250 Hex: #Ff6f8fa

Secondary colours

The remaining Unum palette should be used as accent colours to highlight specific tasks or products. Please use the main colours and the tints and tones to aid digital applications where more colourways are needed.





Product icons and colour associations

We use these signature icons and associated colours to present our core products. However, you are still free to use these colours elsewhere.

UK products



Income Protection



Critical Illness



Life



Sick Pay Insurance



Dental



Optical













Photography

Our photography is authentic. The image needs to connect with the customer and their circumstances.

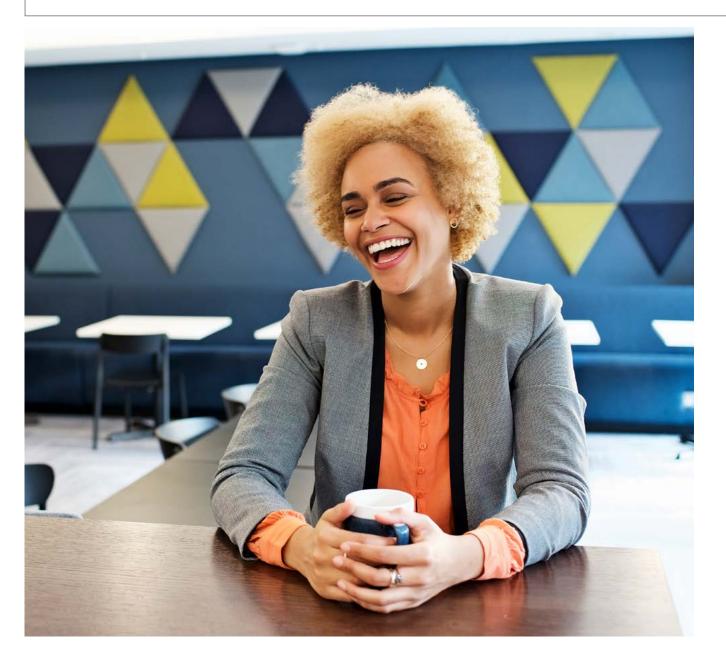
Photography needs to show a wide range of diversity, not only with age, gender, race and ability, but work environments and types of people. We want images to communicate that Unum is the right choice for all companies

Portraits speak directly to the viewer, so don't be afraid to use these where appropriate. But ensure they reflect our key photographic authenticity attributes. Remember - not too many 'young and beautiful' people - use normal, everyday people that are relatable rather than aspirational.

Always consider the tone of the piece of collateral when choosing appropriate photography. We have a library of unique Unum images available, please request them <u>here</u>. Photography should be appropriate to the message, and as much as possible, highlight Stock photography usage should be kept to an



Please email us for our brand asset toolkit which includes a wide range of unique Unum owned photography >









Please email us for our brand asset toolkit which includes a wide range of unique Unum owned photography >









Iconography

We use illustration minimally in our brand and only when our objective cannot be achieved using photography, such as infographics, you may create an appropriate icon but please ensure it contains no shape edges.

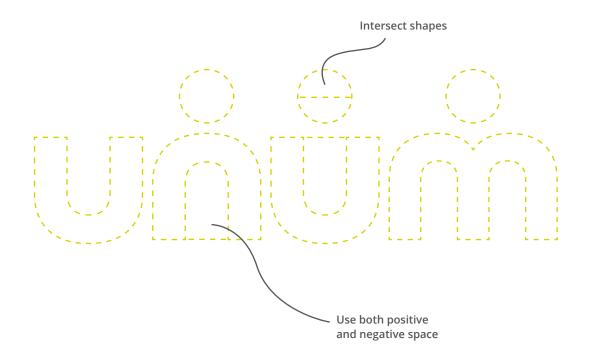
Our icons can be used in the following ways:



White Iconography

Our brand shapes

Our designs use our core asset shapes to create unique design compositions. We use our 'U', 'n', 'u', 'm' and the elipse shapes to hold imagery and text . See examples below.





The example above shows how our shapes can be used in a typical layout.

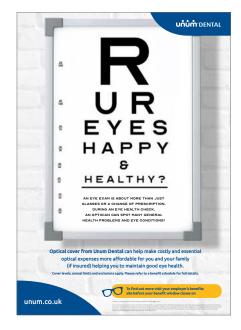
Work examples

These examples show how we combine our brand shapes and typography in our core marketing material.

Life Insurance 'placemat' sales aid



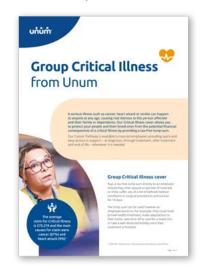
Unum Optical poster



Case study



Promotional pieces





Work examples

These examples show how we push our guidelines to ensure creativity in all applications.

Value of help brochure





Group Life Insurance interactive welcome pack





Roll banner

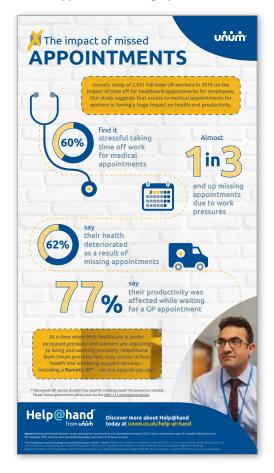
Infographics

Infographics should utilise our brand and use our library of icons in a fun, typographical way as shown below.

Mindful infographic



Missed appointments infographic

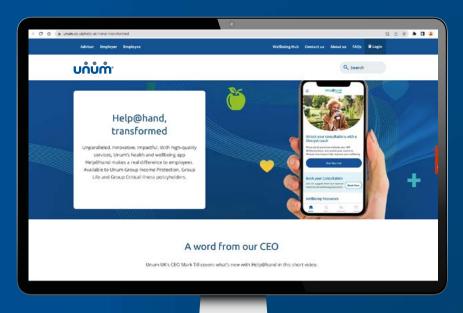


Services: Help@hand

These examples show how we communicate our added benefit Help@hand. The full guidelines can be found <u>here</u>.

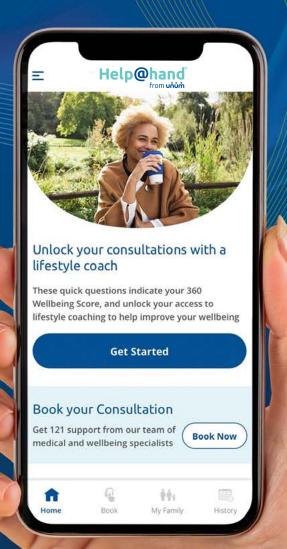


Website



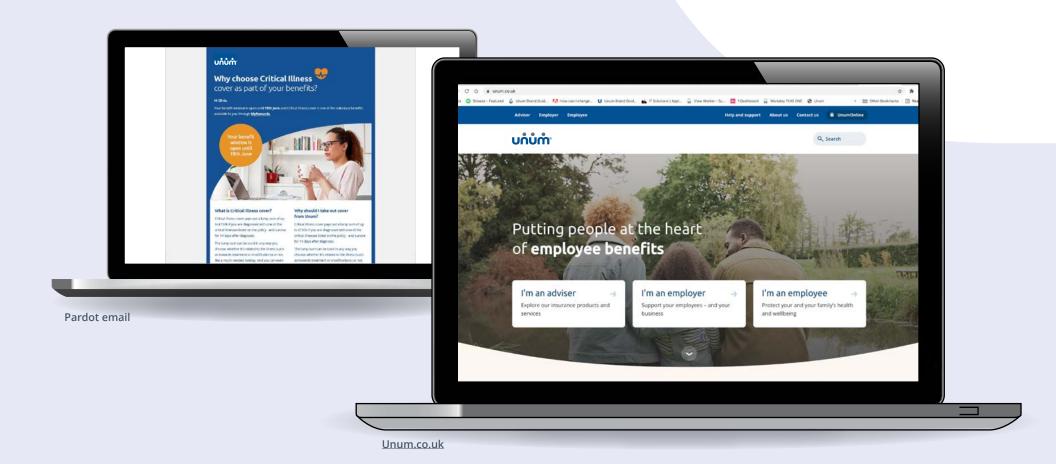
Online banner I'm here... but not here 77% Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor ipsum dolor Help@hand Discover more >

Application screen



Digital

These examples show a very basic outline of some of our digital communications.



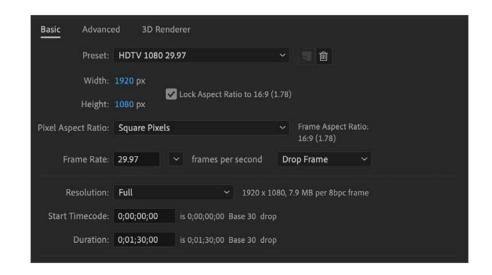
Animation

All animations should be produced within the HDTV 1080 29.97 preset found in AfterEffects (AE). This ensures HD quality, frame rates set to 29.97 and a locked aspect ratio of 16:9. If you find yourself editing in other software besides AE, please follow the below settings for your composition. Animations should always start with the pre-rendered Unum intro and close with Unum outro, you can request here.





View our YouTube channel for examples





Our Unum sting



For any questions on our brand guidelines or to request a brand toolkit, please contact:

Stuart Flint, Senior Brand & Strategic Communications Manager Email: stuart.flint@unum.co.uk